

Carmen_Number_One midi

♩ = 100

This musical score is for the piece "Carmen Number One" and is written for a large ensemble. The tempo is marked as ♩ = 100. The score includes parts for the following instruments:

- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone
- Baritone
- Tuba
- Snare Drum
- Marching Tenor Drums
- Marching Bass Drum
- Vibraphone (two staves)
- Marimba (two staves)
- Timpani
- Percussion

The score features various musical notations and performance instructions:

- Woodwinds:** Flute and Clarinet in Bb have rests. Alto Sax. and Tenor Sax. play eighth-note patterns starting in the third measure. Horn in F plays a melodic line with a slur and a sharp sign in the fifth measure.
- Brass:** Trumpet in Bb 1 and 2 play eighth-note patterns. Trombone plays a rhythmic pattern of eighth notes. Baritone and Tuba play sustained notes with a sharp sign in the fifth measure.
- Percussion:** Snare Drum, Marching Tenor Drums, and Marching Bass Drum play rhythmic patterns. The Marching Bass Drum part includes a drum pattern: *R LLRL RL R LLRL RL R L R*. Vibraphone (top) plays a pattern: *R R R RL R RL RL R L R*. Marimba (top) has a *cym* (cymbal) effect and a *mf* (mezzo-forte) dynamic marking. Timpani plays chords with a *wind chimes* effect and a *mp* (mezzo-piano) dynamic marking. Percussion includes a *gong* and *temple blocks*.

28

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

R L R R L L R L

L R L

L R L L R L R L

R L R R L R L L

f

f

f

f

36

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

mf

40

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

66 33

6 3

p *f* *mf*

49

Flute

Horn in F

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib. (dead stroke)

Vib. (dead stroke)

Mar. *f* *p*

Mar.

Timp.

Perc. *f* *pp*

concert snare

Detailed description of the musical score: The score is for measures 49 through 54. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part has rests in measures 49-53 and a melodic phrase in measure 54. The Horn in F, Trombone, Baritone, and Tuba parts play a rhythmic pattern of eighth notes with stems up and down. The S. D., T. D., and B. D. parts have rests. The Vibraphone parts play chords with stems up and down, marked with a '+' sign and the instruction '(dead stroke)'. The Maracas parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and ending with *p*. The Timp. part plays a rhythmic pattern of eighth notes. The Percussion part plays a concert snare with a rhythmic pattern of eighth notes, starting with a dynamic of *f* and ending with *pp*. A hairpin crescendo is shown at the bottom of the page, starting at measure 49 and ending at measure 54.

55

Flute

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in Bb 1

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

mf

mf

mf

pp

mp

pp

67

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

91

Tenor Sax.

Trombone

Baritone

Tuba

S. D.

T. D.

B. D.

Vib.

Vib.

Mar.

Mar.

Timp.

Perc.

p

p

mp

To Chim.

Chimes

